

Jessica Baker
Resume

Solo Exhibitions

- 2012 **Winter Look, Fashion Center Space for Public Art**, site-specific, street-level window installation, 34 W. 38th St. presented by the Fashion Center Space for Public Art, NYC
- 2011 **Natural Objects, New Art Center**, site-specific installation and exhibit, NYC (catalog available)
- 2009 **Seasonal Fall, Soapbox Gallery**, site-specific, street-level window installation, Brooklyn, NY
- 2008 **Leaf • Circle • Line, The Lifebridge Foundation and Sanctuary**, High Falls, NY
Leaf & Circle, Prospect Park Audubon Center at the Boat House in Brooklyn, Prospect Park, Brooklyn, NY
- 2003 **Art for Charity at Fleet Bank**, corporate sponsored charitable exhibition, 42nd St. branch, NYC
A Different Perspective, presentation and solo exhibit, Klondike Gold Rush National Historical Park, Skagway, Alaska
- 2002 **Evolution, Kavehaz Gallery**, Soho, NYC

Selected Exhibitions

- 2012 **Bloom Time**, group exhibit curated by Mary Pinto, Holiday Inn Manhattan View, LIC, Queens, NY
- 2011 **Dreams and Realities of Daily Life**, group exhibit curated by Mary Pinto in conjunction with Art Connects NY at Services Now for Adult Persons (SNAP), Queens, NY
Renewal, Purumé Gallery, three-person exhibition curated by artist Ella Yang, NYC
- 2010 **Genius Loci, Fort Greene House Association Tour, Art NY South Oxford Space**, site-specific installation titled "Fall into Spring" created for a group exhibit curated by Maribeth Flynn, Brooklyn, NY
- 2009 **The Nature of Being, The Green Hill Center for the Arts**, three-person exhibit curated by Flanders Art Gallery (Raleigh, NC) curator Tamar Harris, Greensboro, NC
Ancient Echoes in Contemporary Printmaking, Hofstra University Museum, five-person exhibit of printmakers, Long Island, NY (catalog available)
- 2008 **The Nature of Things, The Interchurch Center**, juried exhibit presented by the National Association of Women Artists and curated by Dorothy Cochran, NYC
Risalita 500, The Art Institute and University of Siena, organized and curated by Professor Enrico Crispolti of the University of Siena, one of 500 ceramic tiles created by international artists and installed next to a public escalator outside the walls of Siena, Italy
The 7th Annual International Contemporary Print Show, Galeria Nacional, curated by Rolando Castellon, San Jose, Costa Rica
The 19th National Drawing & Print Exhibition, College of Notre Dame of Maryland, Gormley Gallery, juried exhibit of work selected by Jed Dodds, Artistic Director, Creative Alliance at the Patterson, Baltimore, MD
Investigation the Corporeal, Flanders Art Gallery, curated by Lauren Turner, Raleigh, NC
- 2007 **Salad Bar, George Washington Carver Gallery, Magnolia Tree Earth Center**, group exhibit curated by Michele Gambetta, Brooklyn, NY
Monroe Center for the Arts, National Association of Women Artists Annual Member's Show, Hoboken, NJ
Dardo ("DART") Gallery, group show, San Jose, Costa Rica
JMS Gallery, summer group show, Philadelphia, PA
Arlington Art Gallery, group show, Poughkeepsie, NY
- 2006 **Four Points of View: Figuration in Printmaking, Galeria Nacional**, four-person exhibit curated by Rolando Castellon, San Jose, Costa Rica
Washington Art Gallery, concurrent exhibit of *Four Points of View: Figuration in Printmaking* at Dutchess County Community College, Poughkeepsie, NY
- 2005 **Gallery in-the-Field**, group show, Brandon, VT
White Space Gallery, group show, New Haven, CT
- 2004 **Epic Theatre Center Benefit and Silent Auction**, Epic Theatre Center, NYC
Equality Now Print Exhibition, Locus Media Gallery, NYC
- 2003 **The 2nd Annual International Contemporary Print Show, Galeria Nacional**, curated by Rolando Castellon, San Jose, Costa Rica
Retrospective, Kavehaz Gallery, group show, NYC
- 2002 **Didee Contemporary Art Gallery**, four-person exhibit, Siena, Italy
Gowanus Artists, Gallery 718, group show, Brooklyn, NY
Summer Small Works, Limner Gallery, group show, NYC
- 2001 **Kavehaz Gallery**, two-person show, NYC
Night of a Thousand Drawings, Artists Space, group show, NYC
Hot Summer Show, YWCA Gallery, group show, Brooklyn, NY

Awards

- 2006 **The Julia and David White Artists' Colony**, Artistic Residency, Ciudad Colon, Costa Rica
- 2005 **Women's Studio Workshop Etching Fellowship**, Rosendale, NY
- 2003 **Klondike Gold Rush National Historic Site Artist-in-Residence**, Skagway, Alaska
- 2002 **Weir Farm Trust Artist-in-Residence**, Wilton, Connecticut

Selected Institutional Collections

- Friends & Cancer Foundation (*In Marjolein's Memory*)
- Galeria Nacional*, San Jose, Costa Rica
- Klondike Gold Rush National Historic Park*, Skagway, AK
- Lifebridge Foundation*, High Falls, NY
- Women's Studio Workshop Print Archive*, Rosendale, NY

Education

- 2005 Center for Book Arts, Letterpress I, NY
- 2004 Women's Studio Workshop, "Greener Etching", Rosendale, NY
- 1999 Center for Book Arts, Artist Bookbinding I, NY
- 1998 New York Studio School Figure Drawing Coursework, NY
- 1998 Phaplu Monastery and Shechen Monastery, Nepal
- 1989 B.A. in Art History, graduated with honors, University of Rochester

Bibliography

- Garwood, Megan M., AS Artists Studios studio visit critical essay, *artists-studios.com* on-line blog feature, December 5, 2011
- Church, Monica D. (Associate Director of the James W. Palmer Gallery '90 at Vassar College), "Natural Objects", essay for the exhibition catalog, New York, NY, 2011, p. 3
- Yunghans, Regina, "Fallen Leaf Artwork by Jessica Baker", *apartmenttherapy.com* on-line blog feature, November 17, 2010
- Genocchio, Benjamin, "Two Shows Feature Works of Africa, and Printmaking", *New York Times*, February 13, 2009, (Long Island and the Region section, p. 8)
- Levinthal, Beth (Director of the Hofstra University Museum) and Lambert, Olympia (Independent Art Critic and Curator), "Ancient Echoes in Contemporary Printmaking", introduction and essay for the exhibition catalog, Long Island, New York, 2009, p. 5-9
- Alpin, Beth C., "A Printmaker Finds that Sometimes, The Best Paper Grows on Trees", *Brooklyn Daily Eagle*, May 5, 2008, p. 1
- Lambert, Olympia, "Artist of the Day", *Oly's Musings* (art critic Olympia Lambert's on-line blog review of *Leaf & Circle* at *olymusings.blogspot.com*), May 5, 2008
- Hershings, Sally, "Fall Foliage for a Spring Show", *Weekend America (National Public Radio)*, article, slide show and radio interview, May 3, 2008 (text of interview posted on-line at *weekendamerica.org*)
- Pearson, Bradford, "Printmaking Exhibit Showcases Methods", *The Weekly Beat*, December 1, 2006, (on-line review)
- Molina, Melvin Bustos, "Cuatro Visiones del Grabado", *La Prensa Libre*, (published in San Jose, Costa Rica), December 12, 2006, p. 2
- Molina, Dunia (Director of the Galeria Nacional) and Palumbo, Lynn (Director of the Washington Art Gallery), "Four Points of View: Figuration in Printmaking", essays for the exhibition catalog, San Jose, Costa Rica and Poughkeepsie, New York, 2006, p. 3-4
- Lerner, Michael, "Is Spirituality Good for Your Health", illustration for *Tikkun Magazine*, Vol. 16, No. 4, July/August, 2001, p. 9
- Lichtman, Richard, "Dying in America", illustration for *Tikkun Magazine*, Vol. 16, No. 4, July/August, 2001, p. 29
- Primack, Joel & Abrams, Nancy Ellen, "Gravity, the Ultimate Capitalist Principle", illustration for *Tikkun Magazine*, Vol. 16, No. 4, September/October, 2001, p. 59